

# Beck Center for the Arts

## 2010 | 2011 Youth Theater Season



### TOM SAWYER

Adapted from the story  
by Mark Twain  
Dramatized by Ric Averill  
Directed by Russ Stich

**Oct. 28-31, 2010**

**Matinee: 10 a.m. Thursday, October 28**  
Main Stage

On the 100th anniversary of Mark Twain's death, Beck youth bring the classic coming-of-age tale about Hannibal, Missouri's most famous troublemakers to life. All your favorites are here—Huckleberry Finn, Becky Thatcher, Aunt Polly, and Injun Joe—in this faithful retelling of the adventures and dilemmas only Tom and his gang can get into. Delight in this humorous story about the bonds of friendship and a boy's journey toward discovering the strength of "doing the right thing."

**AUDITIONS:** September 18 & 19, 2010. Open to all Beck Center students ages 6 to 18.



### ONCE UPON A DECADE

Written and directed by  
Rachel Spence

**Dec. 10-19, 2010**

Studio Theater

Cinderella in the '70s? Rapunzel in the '60s? Beck Center preteens give a new meaning to "once upon a time" when they set all your favorite fairy tales and fables in different decades. This zany, retro comedy will be the bee's knees, groovy, and totally tubular, like fer shur! From the author and director of last year's incredible and uproariously funny *All Greek To Me*.

**AUDITIONS:** Mid/late-October 2010. Open to all Beck Center students ages 6 to 12.



### INTO THE WOODS

Music/Lyrics by Stephen Sondheim  
Book by James Lapine  
Based on Classic Fairy Tales  
Directed by Jonathan Kronenberger  
Choreography by Devon Shriver

**Feb. 25-27 & Mar. 3-6, 2011**

**Matinee: 10 a.m. Thursday, March 3**  
Main Stage

When the Baker and his wife learn they've been cursed with childlessness by the witch next door, they embark on a quest for the special objects required to break the spell, involving swindling, lying to, and stealing from Cinderella, Little Red, Rapunzel, and Jack (the one who climbed the beanstalk). In this Tony Award-winning fracturing of fairy tales, everyone's wish is granted, but the consequences of their actions return to haunt them later. What begins as a lively irreverent fantasy in the style of *The Princess Bride* becomes a moving lesson about community responsibility and the stories we tell our children.

**AUDITIONS:** Early December 2010. Open to all Beck Center students ages 13 to 18.



### CATS

Music by Andrew Lloyd Webber  
Based on *Old Possum's Book of Practical Cats* by T.S. Eliot  
Directed by Jonathan Kronenberger  
Choreography by Devon Shriver and  
Melanie Szucs  
Presented in collaboration with the  
Beck Center Dance Workshop

**May 13-21, 2011**

**Matinee: 10 a.m. Thursday, May 19**  
Main Stage

Based on the universally popular poetry of T.S. Eliot, *Cats* tells the story in song and dance of the annual gathering of Jellicle cats when one special cat is selected to ascend to the Heaviside layer. From the composer of *The Phantom of the Opera*, *Evita*, and *Jesus Christ Superstar*, this landmark show is pure entertainment from start to finish. A true musical theater phenomenon, *Cats* ran for a record-setting 21 years in London and more than 18 years on Broadway.

**AUDITIONS:** TBA at start of Winter/Spring Semester 2011. Open to all Beck Center students ages 6 to 18.

**Call for specific show dates and times.**

**Tickets: \$12 Adult/Senior and \$10 Children/Student (18 and under)**

Special discounted rates available for groups of 13 or more.

**To reserve tickets, call 216.521.2540 x10.**

*Schedule subject to change*

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